PLACEMENT ASSESSMENTS: MIRA COSTA JAZZ 2020-2021

PLACE, TIME, AND PURPOSE

Assessments will take place during virtual class over ZOOM at MCHS and MBMS the week of June 3rd. Scheduling of assessment times will take place in class at MCHS and MBMS. If you are not currently attending one of these schools or are not currently enrolled in the music programs there, please contact the Mira Costa High School Band Director, Mr. Joel Carlson, at MCHSBandDirector@gmail.com to schedule a session or RSVP for the Rhythm Section Group Assessment. You can download copies of the assessment music at www.miracostabands.com under the "Placement Assessments" tab. Placement Assessment data will be used to appropriately group players of similar capabilities within the Jazz Ensembles offered at Mira Costa.

PREPARED MUSIC

Wind Instrument Players: Please prepare the scales and one of the etudes for your instrument, either the Junior excerpt or the Senior, not both.

Rhythm Section Players: Please prepare both of the etudes (Swing and Latin) for your instrument, playing any written notes as well as any comping that is on your parts. You will be playing along with a backing track over Zoom.

IMPROVISATION/SIGHT-READING

Wind Instrument Players: You will be asked to sight-read the head to a concert Bb blues tune and then, if you are ready, to take a solo improvisational chorus as well to demonstrate improvisational ability. An audio player will be provided over ZOOM that has a pre-recorded rhythm section to play along with. Alternatively and more impressively, please prepare any tune you like in place of the blues tune and come prepared to play the head as well a solo chorus to demonstrate improvisational ability. We will work with you over ZOOM if you wish to bring your own backing track.

Rhythm Section Players: Please be ready to improvise over the changes from measure 17-24 in both the etudes provided.

NJ SENIOR REGION AND ALL-STATE JAZZ ENSEMBLE REQUIRED SCALES

SENIOR BARI SAX

PLAY SWING DS. ALL SCALES MUST BE PLAYED FROM MEMORY



NJ SENIOR REGION - ALL-STATE SCALES SENIOR BARI SAX



NJ SENIOR REGION AND ALL-STATE JAZZ ENSEMBLE REQUIRED SCALES SENIOR TENOR SAX PLAY SWING DS. ALL SCALES MUST BE PLAYED FROM MEMORY



NJ SENIOR REGION - ALL-STATE SCALES SENIOR TENOR SAX



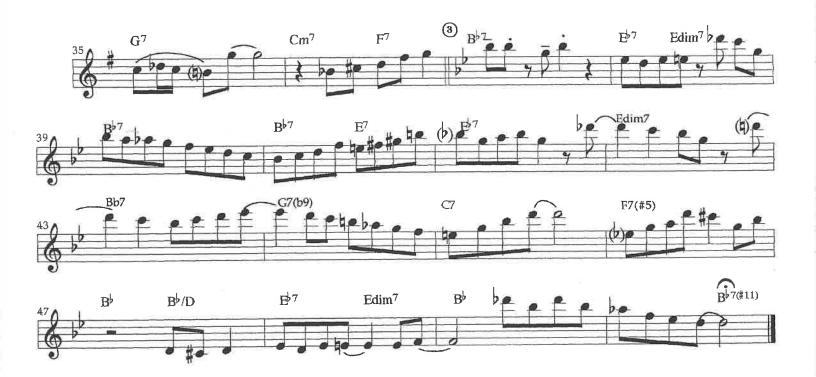
NJAJE Junior Saxophone Etude #1A



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PERFORMANCE NOTES:

- 1 Measures 6-20 are based on the chords of the Joe Henderson composition "Recordame." In the latin style, eighth notes are played "straight," all in equal value. Some articulations have been marked to help you; groups of eighth notes which are not marked should be lightly tongued with a "D" sound.
- Measures 25-36 are based on the chords of a 12-bar blues in the key of G. In the swing style, groups of eighth notes should be articulated by slurring each upbeat 8th to the 8th on the next downbeat. Again, some articulations have been marked.
- Measures 37-47 are again based on a 12-bar blues, this time in B-flat. In this chorus, there are a few more harmonic substitutions which provide an added challenge! The tag ending in last four measures cuts the blues progression off before it finishes its 12-bar form.

A word about Bb/A# fingerings: there are several passages which require an alternate fingering in order to sound smooth and effortless. While the "side" fingering (in other words, the same fingering as for A, but with the side key added in the right hand) is the normal fingering for Bb/A#, I recommend playing the "bis" key fingering (the small button held down by the left index finger together with the B key) in measures 4, 26, 29, 30 and 49. I also recommend the "1 and 1" fingering (first finger of each hand) in measure 17, and the "1 and 2" fingering (left hand first finger, right hand middle finger) in measure 6. Although these will seem awkward at first, they will soon feel comfortable.

Good luck - and have fun!

D. D.

NJAJE High School Saxophone Etude #1A



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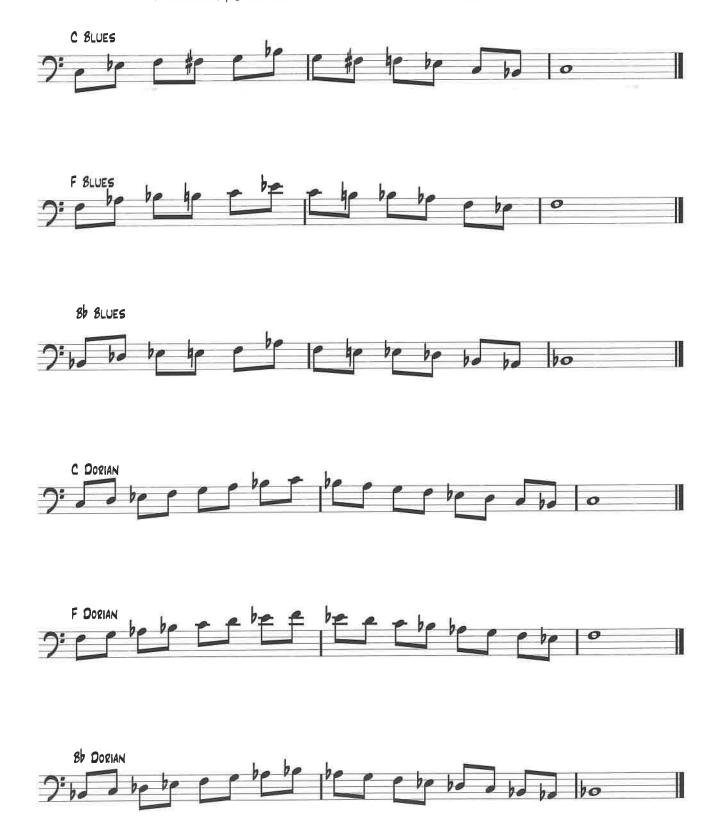
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Je TROMBONE

NJ JUNIOR REGION JAZZ ENSEMBLE REQUIRED SCALES PLAY SWING DS. ALL SCALES MUST BE PLAYED FROM MEMORY



NJAJE JUNIOR TROMBONE ETUDE NO. 1A

MEDIUM SWING = 132

SCOTT WHITFIELD



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NJAJE HIGH SCHOOL TROMBONE ETUDE NO. 1A

SCOTT WHITFIELD



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JR. TRUMPET

NJ JUNIOR REGION JAZZ ENSEMBLE REQUIRED SCALES PLAY SWING DS. ALL SCALES MUST BE PLAYED FROM MEMORY



NJAJE Junior Trumpet Etude No. 1A



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NJAJE HIGH SCHOOL TRUMPET ETUDE NO. 1A



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(BASED ON HAVE YOU MISS JONES)



MOAJE LATIN ETUDE 3

(BASED ON ST. THOMAS)

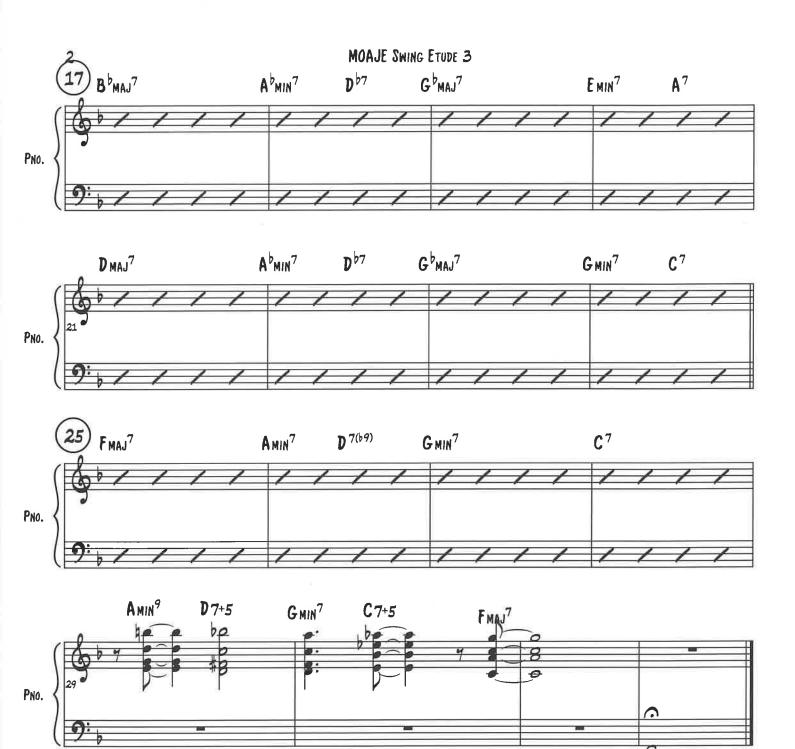


MOAJE SWING ETUDE 3

COMP. ERIC WARREN

(BASED ON HAVE YOU MISS JONES)





MOAJE LATIN ETUDE 3

(BASED ON ST. THOMAS)





MOAJE SWING ETUDE 3

COMP. ERIC WARREN

(BASED ON HAVE YOU MISS JONES)



MOAJE LATIN ETUDE 3

COMP. ERIC WARREN

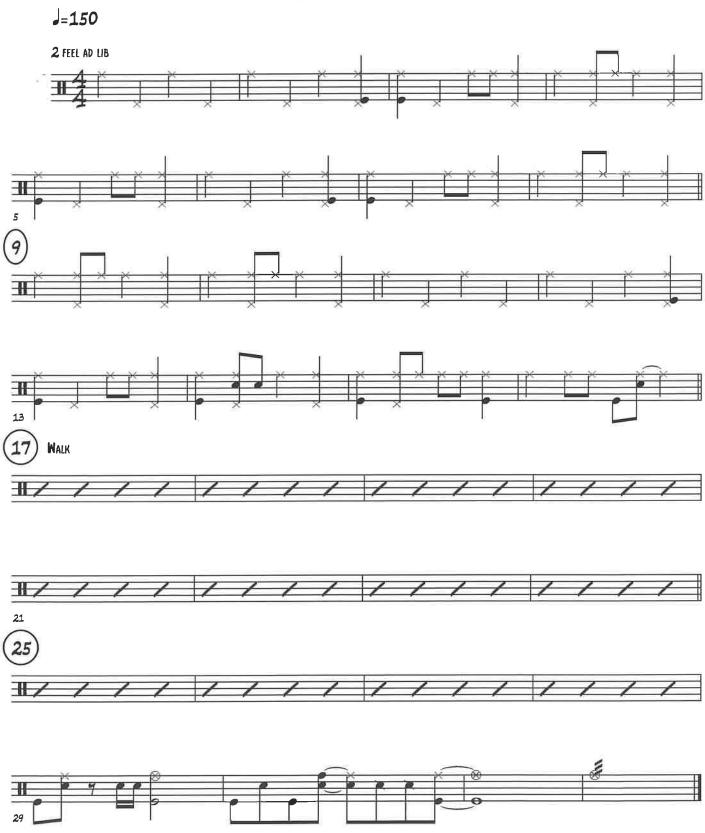
(BASED ON ST. THOMAS)



MOAJE SWING ETUDE 3

COMP. ERIC WARREN

(BASED ON HAVE YOU MISS JONES)



MOAJE LATIN ETUDE 3

(BASED ON ST. THOMAS)

