

## C FLUTE/C PICCOLO

## JUMP

Words and Music by EDWARD VAN HALEN,  
ALEX VAN HALEN, MICHAEL ANTHONY  
and DAVID LEE ROTH  
Arranged by MIKE STORY

Bright rock

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## B♭ CLARINET

## JUMP

Words and Music by EDWARD VAN HALEN,  
ALEX VAN HALEN, MICHAEL ANTHONY  
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Arranged by MIKE STORY

Bright rock

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

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Bright rock

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OPTIONAL B♭ CLARINET

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E♭ ALTO SAXOPHONE/  
HORN IN E♭

# JUMP

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E♭ ALTO SAXOPHONE/  
HORN IN E♭

# JUMP

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B $\flat$  TENOR SAXOPHONE/  
BARTONE T.C.

# JUMP

Words and Music by EDWARD VAN HALEN,  
ALEX VAN HALEN, MICHAEL ANTHONY  
and DAVID LEE ROTH  
Arranged by MIKE STORY

Bright rock

Sax.  
Bar. *ff*

The musical score for the Saxophone and Baritone Trombone parts of 'Jump' is written in 4/4 time with a key signature of one flat (B-flat). The score consists of six staves of music, each containing measures 1 through 58. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a 'Sax.' label and a 'Bar. ff' label. The second staff has a '9' in a box above measure 9. The third staff has a '17' in a box above measure 17. The fourth staff has a '25' in a box above measure 25. The fifth staff has a '33' in a box above measure 33. The sixth staff has a '41' in a box above measure 41 and a '49' in a box above measure 49. The score ends with a double bar line and a 'ff' dynamic marking.

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BARITONE  
(Opt. 2nd Trombone)

# JUMP

Words and Music by EDWARD VAN HALEN,  
ALEX VAN HALEN, MICHAEL ANTHONY  
and DAVID LEE ROTH  
Arranged by MIKE STORY

Bright rock

The musical score for the Baritone Trombone part of 'Jump' is written in 4/4 time with a key signature of one flat (B-flat). The score consists of six staves of music, each containing measures 1 through 58. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a 'ff' dynamic marking. The second staff has a '9' in a box above measure 9. The third staff has a '17' in a box above measure 17. The fourth staff has a '25' in a box above measure 25. The fifth staff has a '33' in a box above measure 33. The sixth staff has a '41' in a box above measure 41 and a '49' in a box above measure 49. The score ends with a double bar line and a 'ff' dynamic marking.

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**E♭ BARITONE SAXOPHONE**  
**(Tuba Double)**

# JUMP

Words and Music by EDWARD VAN HALEN,  
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and DAVID LEE ROTH  
Arranged by MIKE STORY

**Bright rock**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

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**E♭ BARITONE SAXOPHONE**  
**(Tuba Double)**

# JUMP

Words and Music by EDWARD VAN HALEN,  
ALEX VAN HALEN, MICHAEL ANTHONY  
and DAVID LEE ROTH  
Arranged by MIKE STORY

**Bright rock**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

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## 1ST B♭ TRUMPET

## JUMP

Words and Music by EDWARD VAN HALEN,  
ALEX VAN HALEN, MICHAEL ANTHONY  
and DAVID LEE ROTH  
Arranged by MIKE STORY

Bright rock

Musical score for 1st B♭ Trumpet. The score is in 4/4 time and consists of 58 measures. It includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). Measure numbers 1 through 58 are indicated below the staff. There are also measure markers in boxes at measures 9, 17, 25, 33, 41, and 49. The score ends with an optional section marked 'opt.' at measure 58.

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## 2ND B♭ TRUMPET

## JUMP

Words and Music by EDWARD VAN HALEN,  
ALEX VAN HALEN, MICHAEL ANTHONY  
and DAVID LEE ROTH  
Arranged by MIKE STORY

Bright rock

Musical score for 2nd B♭ Trumpet. The score is in 4/4 time and consists of 58 measures. It includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). Measure numbers 1 through 58 are indicated below the staff. There are also measure markers in boxes at measures 9, 17, 25, 33, 41, and 49. The score ends with an optional section marked 'opt.' at measure 58.

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## HORN IN F

## JUMP

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Arranged by MIKE STORY

Bright rock

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## HORN IN Bb

## JUMP

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and DAVID LEE ROTH  
Arranged by MIKE STORY

Bright rock

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## TROMBONE

## JUMP

Words and Music by EDWARD VAN HALEN,  
ALEX VAN HALEN, MICHAEL ANTHONY  
and DAVID LEE ROTH  
Arranged by MIKE STORY

## Bright rock

Sheet music for Trombone, measures 1 through 58. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). Measure numbers 9, 17, 25, 33, 41, and 49 are boxed. The piece concludes with a double bar line at measure 58.

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OPTIONAL TONAL BASS DRUMS  
(4 Pitch)

## JUMP

Words and Music by EDWARD VAN HALEN,  
ALEX VAN HALEN, MICHAEL ANTHONY  
and DAVID LEE ROTH  
Arranged by MIKE STORY

## Bright rock

Sheet music for Optional Tonal Bass Drums, measures 1 through 58. The score is written in 4/4 time with a key signature of one flat. It features a series of eighth and sixteenth notes, often beamed together, with dynamic markings like *ff* and *mf*. Measure numbers 9, 17, 25, 33, 41, and 49 are boxed. The piece concludes with a double bar line at measure 58.

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## TUBA

## JUMP

Words and Music by EDWARD VAN HALEN,  
ALEX VAN HALEN, MICHAEL ANTHONY  
and DAVID LEE ROTH  
Arranged by MIKE STORY

Bright rock

Musical score for Tuba part of 'Jump'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music, numbered 1 through 58. The music is in 4/4 time and features a bright rock style. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like *mf* and *f*. The score is arranged by Mike Story.

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## SNARE DRUM

## JUMP

Words and Music by EDWARD VAN HALEN,  
ALEX VAN HALEN, MICHAEL ANTHONY  
and DAVID LEE ROTH  
Arranged by MIKE STORY

Bright rock

Musical score for Snare Drum part of 'Jump'. The score is written in 4/4 time and features a bright rock style. It consists of six staves of music, numbered 1 through 58. The music is in 4/4 time and features a bright rock style. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like *mf* and *f*. The score is arranged by Mike Story.

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TRITOMS  
(Optional)

# JUMP

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Arranged by MIKE STORY

Bright rock

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QUAD-TOMS  
(Optional)

# JUMP

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Bright rock

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## TROMBONE

## JUMP

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and DAVID LEE ROTH  
Arranged by MIKE STORY

## Bright rock

Sheet music for Trombone, measures 1 through 58. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 9, 17, 25, 33, 41, 49, and 58 are boxed. Dynamics include *ff* (fortissimo) at measures 1, 17, 49, and 58, and *mf* (mezzo-forte) at measures 33 and 41.

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OPTIONAL TONAL BASS DRUMS  
(4 Pitch)

## JUMP

Words and Music by EDWARD VAN HALEN,  
ALEX VAN HALEN, MICHAEL ANTHONY  
and DAVID LEE ROTH  
Arranged by MIKE STORY

## Bright rock

Sheet music for Optional Tonal Bass Drums (4 Pitch), measures 1 through 58. The score is written in 4/4 time with a key signature of one flat. It features a consistent rhythmic pattern of eighth notes. Measure numbers 9, 17, 25, 33, 41, 49, and 58 are boxed. Dynamics include *ff* (fortissimo) at measures 1, 17, 49, and 58, and *mf* (mezzo-forte) at measures 33 and 41.

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# BASS DRUM/TENOR DRUM

## JUMP

Words and Music by EDWARD VAN HALEN,  
ALEX VAN HALEN, MICHAEL ANTHONY  
and DAVID LEE ROTH  
Arranged by MIKE STORY

Bright rock

Musical notation for Bass Drum/Tenor Drum part of 'Jump'. The notation is written on a single staff with a 4/4 time signature. It begins with a 'Bright rock' tempo marking and a 'ff' (fortissimo) dynamic. The notation consists of a series of eighth and sixteenth notes, with some measures containing rests. Measure numbers 1 through 58 are indicated below the staff. There are several boxed measure numbers: 9, 17, 25, 33, 41, and 49. The notation ends with a double bar line and a 'ff' dynamic marking.

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# CYMBALS

## JUMP

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Arranged by MIKE STORY

Bright rock

Musical notation for Cymbals part of 'Jump'. The notation is written on a single staff with a 4/4 time signature. It begins with a 'Bright rock' tempo marking and a 'ff' (fortissimo) dynamic. The notation consists of a series of eighth and sixteenth notes, with some measures containing rests. Measure numbers 1 through 58 are indicated below the staff. There are several boxed measure numbers: 9, 17, 25, 33, 41, and 49. The notation includes specific instructions for the cymbals, such as 'Hold for Snare (Hi-Hat)' and 'Hold Hi-Hat'. The notation ends with a double bar line and a 'ff' dynamic marking.

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