

C FLUTE/C PICCOLO

EYE OF THE TIGER

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

The musical score is written for C Flute or C Piccolo in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'Moderate rock'. The score is divided into five systems of staves. The first system (measures 1-9) includes a triplet of eighth notes (measures 1-3), a fortissimo (ff) dynamic marking at measure 4, and a mezzo-forte (mf) dynamic marking at measure 8. The second system (measures 10-15) features a crescendo hairpin leading to a forte (f) dynamic at measure 15. The third system (measures 16-20) continues the melodic line. The fourth system (measures 21-26) includes first and second endings at measures 24-25 and 26. The fifth system (measures 27-32) starts with a fortissimo (ff) dynamic at measure 29 and ends with a repeat sign at measure 32. Measure numbers 1 through 32 are indicated below the staves.

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MB9762

C FLUTE/C PICCOLO

EYE OF THE TIGER

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

This is an identical copy of the musical score for C Flute/C Piccolo of 'Eye of the Tiger' as shown in the first block. It includes the same tempo, key signature, dynamics, and measure numbers.

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EYE OF THE TIGER

B \flat CLARINET

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

The musical score is written for B \flat Clarinet in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderate rock'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). There are also articulation marks like accents (^) and slurs. Measure numbers 1 through 32 are indicated below the notes. Rehearsal marks are present at measures 8, 16, and 29. A first ending bracket spans measures 24 to 25, and a second ending bracket spans measures 26 to 29.

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EYE OF THE TIGER

B \flat CLARINET

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

This is an identical copy of the musical score for B \flat Clarinet of 'Eye of the Tiger' as shown in the first block. It includes the same notation, dynamics, and measure numbers.

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OPTIONAL B♭ CLARINET

EYE OF THE TIGER

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

1 *f* 2 3 4 *ff* 5 6

8

7 *mf* 9 10 11 12 13

16

14 15 *f* 17 18 19 20

21 22 23 24 25 26

29

27 28 *ff* 30 31 32

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OPTIONAL B♭ CLARINET

EYE OF THE TIGER

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

1 *f* 2 3 4 *ff* 5 6

8

7 *mf* 9 10 11 12 13

16

14 15 *f* 17 18 19 20

21 22 23 24 25 26

29

27 28 *ff* 30 31 32

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EYE OF THE TIGER

**E♭ ALTO SAXOPHONE/
HORN IN E♭**

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by **DOUG ADAMS**

Moderate rock

Musical score for E♭ Alto Saxophone/Horn in E♭ of 'Eye of the Tiger'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 1. The second staff has a measure number of 7 and a dynamic marking of *mf*. The third staff has a measure number of 14 and a dynamic marking of *f*. The fourth staff has a measure number of 21 and a dynamic marking of *f*. The fifth staff has a measure number of 28 and a dynamic marking of *ff*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f*, *mf*, and *ff*. Measure numbers 1 through 32 are indicated throughout the score.

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EYE OF THE TIGER

TUBA

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by **DOUG ADAMS**

Moderate rock

Musical score for Tuba of 'Eye of the Tiger'. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 1. The second staff has a measure number of 8 and a dynamic marking of *mf*. The third staff has a measure number of 14 and a dynamic marking of *f*. The fourth staff has a measure number of 20 and a dynamic marking of *f*. The fifth staff has a measure number of 27 and a dynamic marking of *ff*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f*, *mf*, and *ff*. Measure numbers 1 through 32 are indicated throughout the score.

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E♭ BARITONE SAXOPHONE**EYE OF THE TIGER**

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by **DOUG ADAMS**

Moderate rock

Musical score for E♭ Baritone Saxophone of "Eye of the Tiger". The score is in 4/4 time and consists of 32 measures. It features a key signature of one sharp (F#) and a tempo/style marking of "Moderate rock". The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also articulation marks like accents (^) and slurs. The score is divided into two systems: measures 1-15 and 16-32. Measure numbers 1 through 32 are indicated below the notes. There are repeat signs with first and second endings at measures 18-20 and 24-26.

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BELLS**EYE OF THE TIGER**

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by **DOUG ADAMS**

Moderate rock

Musical score for Bells of "Eye of the Tiger". The score is in 4/4 time and consists of 32 measures. It features a key signature of one flat (B♭) and a tempo/style marking of "Moderate rock". The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also articulation marks like accents (^) and slurs. The score is divided into two systems: measures 1-15 and 16-32. Measure numbers 1 through 32 are indicated below the notes. There are repeat signs with first and second endings at measures 18-20 and 24-26.

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EYE OF THE TIGER

1ST B♭ TRUMPET

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

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EYE OF THE TIGER

2ND B♭ TRUMPET

Words and Music by
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Arranged by DOUG ADAMS

Moderate rock

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HORN IN F

EYE OF THE TIGER

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

Musical score for Horn in F, measures 1-32. The score is written in 4/4 time with a key signature of one flat (Bb). It features a moderate rock tempo. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. Measure numbers 1 through 32 are indicated below the staff. Boxed measure numbers 8, 16, and 29 are present. The score ends with a double bar line at measure 32.

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HORN IN Bb

EYE OF THE TIGER

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

Musical score for Horn in Bb, measures 1-32. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a moderate rock tempo. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. Measure numbers 1 through 32 are indicated below the staff. Boxed measure numbers 8, 16, and 29 are present. The score ends with a double bar line at measure 32.

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EYE OF THE TIGER

LOW BRASS & WOODWINDS #1 B.C.

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

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EYE OF THE TIGER

LOW BRASS & WOODWINDS #2 BC

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

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EYE OF THE TIGER

**OPTIONAL BARITONE B.C./
ELECTRIC BASS (Tuba Double)**

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

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EYE OF THE TIGER

**OPTIONAL BARITONE T.C.
(Tuba Double)**

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

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XYLOPHONE

EYE OF THE TIGER

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

The musical score for xylophone is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderate rock'. The score consists of five lines of music. The first line starts with a measure rest of 3 measures, followed by a series of eighth and sixteenth notes. The second line begins with a measure rest of 7 measures, followed by a series of eighth and sixteenth notes. The third line continues the melody with eighth and sixteenth notes. The fourth line features a triplet of eighth notes and a measure rest of 3 measures, followed by a series of eighth and sixteenth notes. The fifth line begins with a measure rest of 2 measures, followed by a series of eighth and sixteenth notes. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Measure numbers 1 through 32 are indicated throughout the score.

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COWBELL

EYE OF THE TIGER

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

The musical score for cowbell is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderate rock'. The score consists of five lines of music. The first line starts with a measure rest of 3 measures, followed by a series of eighth and sixteenth notes. The second line begins with a measure rest of 7 measures, followed by a series of eighth and sixteenth notes. The third line continues the melody with eighth and sixteenth notes. The fourth line features a triplet of eighth notes and a measure rest of 3 measures, followed by a series of eighth and sixteenth notes. The fifth line begins with a measure rest of 2 measures, followed by a series of eighth and sixteenth notes. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Measure numbers 1 through 32 are indicated throughout the score.

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EYE OF THE TIGER

OPTIONAL TONAL BASS DRUMS
(4 Pitch)

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

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EYE OF THE TIGER

SNARE DRUM

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock
Hi-Hat

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EYE OF THE TIGER

TRI-TOMS (Optional)

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

1 *f* 2 3 4 *ff* 5 6 7 8 *mf* 9 10 11 12 13 14 15 16 *f* 17 18 19 20 21 22 23 24 25 26 27 28 29 *ff* 30 31 32

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EYE OF THE TIGER

QUAD-TOMS (Optional)

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

1 *f* 2 3 4 *ff* 5 6 7 8 *mf* 9 10 11 12 13 14 15 16 *f* 17 18 19 20 21 22 23 24 25 26 27 28 29 *ff* 30 31 32

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EYE OF THE TIGER

BASS DRUM/TENOR DRUM

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

Musical notation for Bass Drum/Tenor Drum. The piece is in 4/4 time and marked 'Moderate rock'. The notation consists of five staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Rehearsal marks are indicated by boxed numbers 8, 16, and 29. A first and second ending bracket is shown between measures 24 and 26.

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EYE OF THE TIGER

CYMBALS

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

Musical notation for Cymbals. The piece is in 4/4 time and marked 'Moderate rock'. The notation consists of five staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte). Rehearsal marks are indicated by boxed numbers 8, 16, and 29. A first and second ending bracket is shown between measures 24 and 26. Specific instructions include 'Hold for Snare (Hi-Hat)' and 'Hold Hi-Hat 3'. A 'ch' (chime) symbol is used in measure 32.

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KEYBOARD/SYNTHESIZER

EYE OF THE TIGER

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by DOUG ADAMS

Moderate rock

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Keyboard/Synthesizer – 2

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