

(Recorded by SLY & THE FAMILY STONE)

Words and Music By SYLVESTER STEWART
Arranged by MICHAEL SWEENEY

DANCE TO THE MUSIC

FLUTE/PICCO.

Funky

ff

6 14 2 mf ff

22 mf

30 f

7 38 5 44 4 f ff

52 4 f

ff

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DANCE TO THE MUSIC

B♭ CLARINET

Funky

ff

6 14 2 mf

22 mf

div.

30 f

7 38 5

44 4 f ff f

52 4 ff

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DANCE TO THE MUSIC

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~~Drum Solo~~
Funky

Musical score for guitar or piano, featuring a 'Funky' style. The score is written in treble clef with a key signature of one flat and a 4/4 time signature. It includes dynamic markings such as *ff*, *mf*, and *f*. Measure numbers 14, 22, 30, 38, 44, and 52 are indicated in boxes. A triplet of eighth notes is marked with a '3' above it. The score concludes with a double bar line.

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E♭ ALTO SAX.

Musical score for E♭ Alto Saxophone, featuring a 'Funky' style. The score is written in treble clef with a key signature of one flat and a 4/4 time signature. It includes dynamic markings such as *ff*, *mf*, *f*, and *ff*. Measure numbers 14, 22, 30, 38, 44, and 52 are indicated in boxes. Performance instructions include 'div.' (divisi) and 'Opt. div.' (Optional divisi). The score concludes with a double bar line.

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2nd B♭ TRUMPET

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Funky

ff

14 mf

22 mf

30 f

44 f ff mf sub.

52 mp

6

7 38 3

ff

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1st B♭ TRUMPET

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Funky

ff

14 mf

22 mf

30 f

44 Tpt. 2,3 mf sub.

52 ff

6

7 38 3

ff

(Play top if poss.)

(Recorded by SLY & THE FAMILY STONE)

Words and Music By SYLVESTER STEWART
Arranged by MICHAEL SWEENEY

F HORN

DANCE TO THE MUSIC

Funky

ff

mf

14

22

4

mf

30

6

38

f

ff

f

44

pp mf sub.

f

Opt. div.

52

mf

ff

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Words and Music By SYLVESTER STEWART
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3rd B♭ TRUMPET

DANCE TO THE MUSIC

Funky

ff

6

14

mf

22

mf

30

f

7

38

3

f

44

pp mf sub.

f

52

2

mp

ff

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B♭ HORN/FLUGELHORN (Opt.)

(Recorded by SLY & THE FAMILY STONE)

DANCE TO THE MUSIC

Words and Music By SYLVESTER STEWART
Arranged by MICHAEL SWEENEY

Funky

ff

mf

14

22

30

38

44

52

ff mf sub.

Opl. div.

ff

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1st TROMBONE

(Recorded by SLY & THE FAMILY STONE)

DANCE TO THE MUSIC

Words and Music By SYLVESTER STEWART
Arranged by MICHAEL SWEENEY

Funky

ff

mf

14

22

30

38

44

52

ff mf sub.

ff

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BARITONE B.C.

(Recorded by SLV & THE FAMILY STONE)
DANCE TO THE MUSIC

Words and Music By SYLVESTER STEWART
Arranged by MICHAEL SWEENEY

Funky

Musical score for Baritone B.C. in 4/4 time, featuring a funky bass line. The score consists of eight staves of music. Dynamics include *ff*, *mf*, *f*, and *mf sub.*. Measure markers are placed at 14, 22, 30, 38, 44, and 52. The piece concludes with a final double bar line and a fermata.

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2nd TROMBONE

(Recorded by SLV & THE FAMILY STONE)
DANCE TO THE MUSIC

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Arranged by MICHAEL SWEENEY

Funky

Musical score for 2nd Trombone in 4/4 time, featuring a funky line. The score consists of eight staves of music. Dynamics include *ff*, *mf*, *f*, *mf sub.*, and *f*. Measure markers are placed at 14, 22, 30, 38, 44, and 52. The piece concludes with a final double bar line and a fermata.

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TUBA

(Recorded by SLY & THE FAMILY STONE)
DANCE TO THE MUSIC

Words and Music By SYLVESTER STEWART
Arranged by MICHAEL SWEENEY

Funky

Musical score for Tuba in 4/4 time. The score consists of 10 staves of music. Dynamics include *ff*, *mf*, *f*, and *mf sub.*. Measure numbers 14, 22, 30, 38, 44, and 52 are indicated in boxes. The piece concludes with a double bar line and a final note.

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SNARE DRUM

(Recorded by SLY & THE FAMILY STONE)
DANCE TO THE MUSIC

Words and Music By SYLVESTER STEWART
Arranged by MICHAEL SWEENEY

Funky

Hi-Hat

Musical score for Snare Drum in 4/4 time. The score consists of 8 staves of music. Dynamics include *ff*, *mf*, *f*, and *mf sub.*. Measure numbers 14, 22, 30, 38, 44, and 52 are indicated in boxes. The piece concludes with a double bar line and a final note. A legend at the bottom right indicates that a flat symbol (♭) represents a Flat Flam.

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DANCE TO THE MUSIC

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Arranged by MICHAEL SWEENEY

CYMBALS

Funky Hold for Snare. (This part for additional players.) **Crash** **3** **3**

Choke like Hi-Hat **mf** **14** **4**

22 **mf** **4**

30 **Cr.** **7** **38** **f** **3**

44 **Ch.** **mf** **4** **f**

52 **Ch.** **mf** **4** **Cr.** **ff** **4** **Ch.**

The cymbal part consists of six staves of music. The first staff is a whole staff with a 4/4 time signature, featuring a 'Funky' feel and a 'Crash' symbol. It includes a '3' measure rest and a '3' measure rest. The second staff is a whole staff with a 4/4 time signature, featuring a 'Choke like Hi-Hat' instruction and a 'mf' dynamic. It includes a '14' measure rest and a '4' measure rest. The third staff is a whole staff with a 4/4 time signature, featuring a 'mf' dynamic and a '4' measure rest. The fourth staff is a whole staff with a 4/4 time signature, featuring a 'Cr.' instruction, a '7' measure rest, a '38' measure rest, a 'f' dynamic, and a '3' measure rest. The fifth staff is a whole staff with a 4/4 time signature, featuring a 'Ch.' instruction, a 'mf' dynamic, a '4' measure rest, and a 'f' dynamic. The sixth staff is a whole staff with a 4/4 time signature, featuring a 'Ch.' instruction, a 'mf' dynamic, a '4' measure rest, a 'Cr.' instruction, a 'ff' dynamic, a '4' measure rest, and a 'Ch.' instruction.

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DANCE TO THE MUSIC

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Arranged by MICHAEL SWEENEY

QUAD TOMS

Funky **ff** **4** **8** **4**

14 **mf** **ff**

22 **mf** **4** **8**

30 **f** **2**

38 **ff**

44 **mf** **f** **4**

52 **ff** **4** **2**

The quad tom part consists of six staves of music. The first staff is a whole staff with a 4/4 time signature, featuring a 'Funky' feel and a 'ff' dynamic. It includes a '4' measure rest, an '8' measure rest, and a '4' measure rest. The second staff is a whole staff with a 4/4 time signature, featuring a 'mf' dynamic and a 'ff' dynamic. The third staff is a whole staff with a 4/4 time signature, featuring a 'mf' dynamic, a '4' measure rest, and an '8' measure rest. The fourth staff is a whole staff with a 4/4 time signature, featuring a 'f' dynamic and a '2' measure rest. The fifth staff is a whole staff with a 4/4 time signature, featuring a 'ff' dynamic. The sixth staff is a whole staff with a 4/4 time signature, featuring a 'mf' dynamic, a 'f' dynamic, and a '4' measure rest. The seventh staff is a whole staff with a 4/4 time signature, featuring a 'ff' dynamic, a '4' measure rest, and a '2' measure rest.

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AUX. PERCUSSION (Opt.)

DANCE TO THE MUSIC

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Arranged by MICHAEL SWEENEY

Funky Tambourine

Musical score for Funky Tambourine in 4/4 time. The score consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes a measure rest of 8. The second staff includes a measure rest of 4 and a dynamic marking of *mf*. The third staff includes a measure rest of 4 and a dynamic marking of *mf*. The fourth staff includes a measure rest of 4 and a dynamic marking of *f*. The fifth staff includes measure rests of 4, 6, and 4, with a dynamic marking of *mf sub.*. The sixth staff includes measure rests of 8 and 4, with a dynamic marking of *mf*. The piece concludes with a double bar line and a dynamic marking of *ff*.

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MULTIPLE BASS DRUMS (4)

DANCE TO THE MUSIC

Words and Music By SYLVESTER STEWART
Arranged by MICHAEL SWEENEY

Funky

Musical score for Multiple Bass Drums (4) in 4/4 time. The score consists of six staves of music. The first staff starts with a dynamic marking of *ff*. The second staff includes a measure rest of 4 and a dynamic marking of *mf*. The third staff includes a measure rest of 22 and a dynamic marking of *mf*. The fourth staff includes a measure rest of 30 and a dynamic marking of *f*. The fifth staff includes a measure rest of 38 and a dynamic marking of *ff*. The sixth staff includes a measure rest of 44 and a dynamic marking of *mf sub.*, followed by a measure rest of 2 and a dynamic marking of *f*. The seventh staff includes a measure rest of 52 and a dynamic marking of *ff*, followed by a measure rest of 2.

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